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SCÈNE PERSANE.

For Liszt Organ and Pianoforte.

„Where Nature's choir in notes harmonious sings,
Making sweet music to the rustling grove,
And not a sight and not a sound but brings
Its meed of beauty, melody and love,—
There bloomed a garden such as they behold
Who dwell by Silsabil's blest streams above."

From the Persian of Hussein vá iz Kashifi.

Moderato, quasi Allegretto. ♩ = 84.

F. R. KROEGER.

Melodia, Melodia dolce, English Horn, Sub Bass.

LISZT ORGAN.

p

A

mf

Copyright 1891. Arthur P. Schmidt.

B

mf *p*

C

mf *p* *p*

D

p tranquillo

Close Sub Bass.

Close All Stops.
Open Seraphone, Eolian
Harp and Vox Humana.

Add Sub Bass.

RUHE
549 GARDEN AVE.
WEBSTER GROVES, MO.

E L'istesso tempo.

Solo Seraphone.

Solo Eolian Harp.

p

L. H.

dolcissimo

3

pp

Close Eolian Harp.
Open Contra Basso.

4

F *a tempo*

p rit.

Close Contra Basso.
Open Eolian Harp.

Solo Eolian Harp.

dolcissimo

Solo Seraphone.

p

L.H.

3

G

p

dim.

H

Seraphone.

mfz

p

mfz

p

ritard.

Close all Stops.
Open Melodia,
Melodia dolce,
Eng. Horn and
Sub Bass.

I Tempo I.

p

K

mf

L

p

cresc.

f

Close Eng. Horn
and Sub Bass.
Open Eolian Harp
and Vox Humana.

M

Solo Eolian Harp.

dolcissimo

3

pp

Close Eolian Harp and Vox Humana. Open Contra Basso.

p rit.

Close Contra Basso. Open Engl. Horn

a tempo

p tranquil-

N

lo

p

Ossia.

poco a poco cresc.

Add Sub Bass.

f *dim.* *p* *pp*

SCÈNE PERSANE.

For Liszt Organ and Pianoforte.

ELMER H. F. RUHE
549 GARDEN AVE.
WEBSTER GROVES, MO.

Moderato, quasi Allegretto. ♩ = 84.

F. R. KROEGER.

PIANO.

p

mf

A

B

2

mf

2

C

cresc.

8

8

8

8

8

D

p

tr

tr

L'istesso tempo.

E

1 12 pp 1

6 pp dolciss.

rit.

F a tempo

12 pp 1

G

p

dim.

H

mfz

mfz

1

p

1

ritard.

1

Tempo I.

I

mp

*) Sostenuto Pedal Sustain Bass.

K

8

mf

8

8

R.H.

L

mp

cresc.

f

M

pp

dolciss.

rit.

a tempo

p una corda

poco a poco

cresc.

f

dim.

p

pp

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